

Writing in Realtime Bodies

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lcc | idt | gvu • georgia tech

siggraph: visualization, semantics and aesthetics
los angeles • august 2001

a question

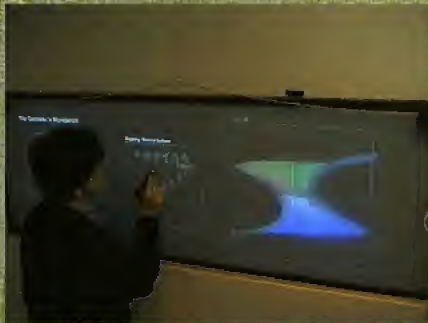
How does a drawing mean something?

a better question

How do we make meaning by drawing?

mathematics as virtual and real

• Geometer's Workbench



Geometers Workbench

How is it interesting?

- ♦ As...

~~Calculator~~

~~Recording device~~

Writing space

some behaviouralist myths

Meaning is coded in the signifier.

Intentionality can be inferred from (bounded) context.

- You can tell meaning and intent from observables.
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TGarden Writing in bodies



TGarden
(Banff Centre • 2001)
a responsive space • Ars Electronica Linz • September 2001



TGarden a responsive space

• V2 Rotterdam • October 2001



behaviouralist myths

Meaning is coded in the signifier.

Intention can be inferred from (bounded) context.

You can tell meaning and intent from observables.

• A bird-watcher and a rock-hound were hiking on a mountain...

meaningful aesthetic experiences?

- Game - simulate world

- Novel - thick world

- Theater - sketch of world

 - Analysis: Brecht's *gestus* and *Lehrstücke*

- Embedding in the world

 - Architecture

 - Urban Design

 - TGardens as substrate for writing in the world

Topological Media Lab
<http://titanium.lcc.gatech.edu/topologicalmedia/>

TGarden Project
<http://titanium.lcc.gatech.edu/tgarden/>